



To create, you must have ideas | To bring your ideas to life, you must have the proper tools...

LIGHT! | Light can be added to a scene where none existed before just as if you were adding light at the time of shooting. Realistic lighting and shadow is introduced using the entire pattern/gobo library created by GAMPRODUCTS, INC.

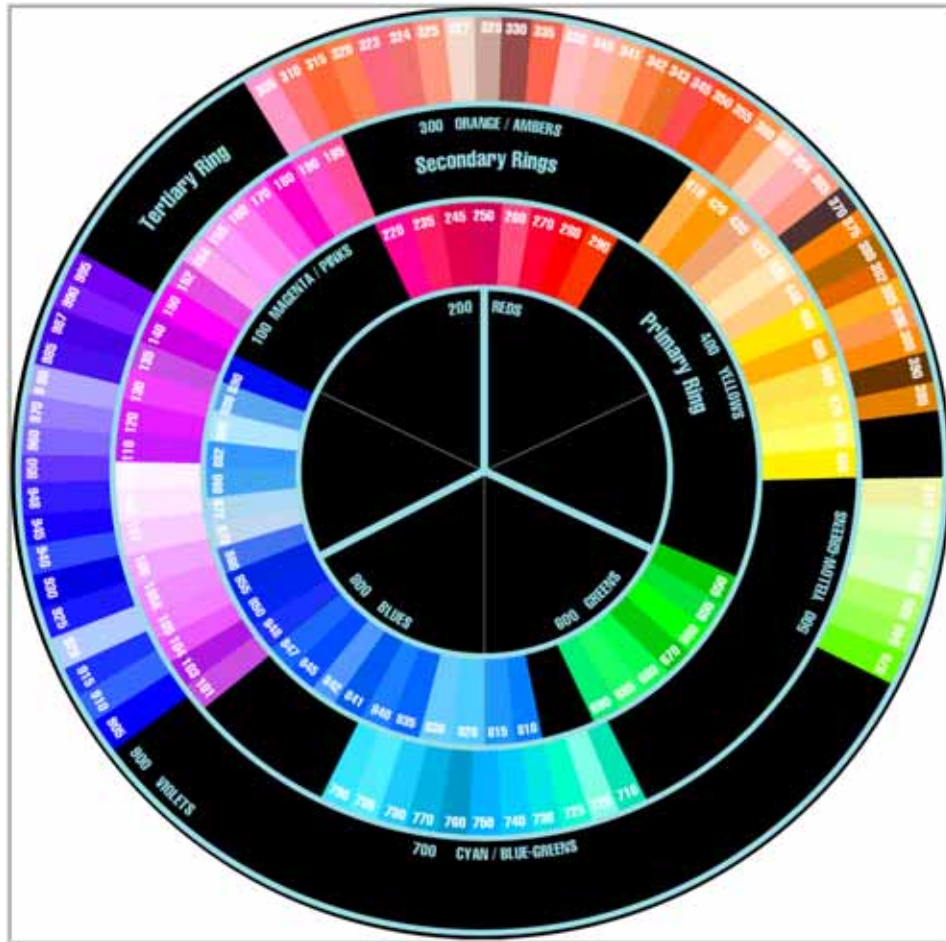


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GAM PATTERN LIBRARY | Normally used in front of lights during photography, these same exact patterns can now be applied digitally to the entire image or inside a selection. There are 567 patterns to choose from including blendables, breakups, Christmas, cityscapes and towns, clouds, fences and openings, fire and water, flags, flowers, foliage, holidays and symbols, moons, natural elements, religion, signage, sky and stars, spirals, spotlights and pinspots, stones and brick, structures and sets, themes, trees, vignettes and windows.



GAMCOLOR GELS | Photographers, cinematographers and lighting designers use colored filters or gels in front of lights. Whether they want to create a romantic moonlit setting or a vicious, angry fight, they have the colors they need to achieve the effect. Digital equivalents of the lighting gels created by GAMPRODUCTS, INC. can now be applied to your light source. The GamColor system divides the visible spectrum into nine color sections convenient to the lighting designer. It is a circular classification of colors by hue, referencing the primaries, secondaries and important subdivisions.



The GamColor gels are arranged according to this system, making it easy to locate any color in a logical manner. For detailed information about GAM Patterns and Gels, you can visit their website at www.gamonline.com.

MIST, FOG, GLOW | Light! can also simulate popular glass camera filters like Mist and Fog filters as well as glow effects. Fog is simulated by providing a soft, misty atmosphere over selected parts of the image.



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Mist effects are created by reducing contrast while creating a glow around highlights.



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Digital Film Tools is an off-shoot of a Los Angeles based motion picture visual effects facility | our work includes hundreds of feature films, commercials and television shows | the understanding of photography, film and video editing, and in particular visual effects, allows us to design productive and highly specialized software | tools which photographers, artists and editors won't want to be without



Light! for Adobe Photoshop 5.5 and above | Adobe Photoshop Elements 2.0 and above | Jasc Paint Shop Pro | Ulead PhotoImpact | Adobe Photoshop Compatible Applications (Windows) | 800x600 minimum screen resolution | Available for download or purchase at WWW.DIGITALFILMTOOLS.COM | Pricing: \$50

Light! is also available for Adobe After Effects, Avid Editing Systems and Apple Final Cut Pro as part of the 55mm set of plug-ins.

